

LOGOGRAPHERS. IN MOTION

3–24 August 2015

The Contemporary Art Gallery

Pl. Teatralny 12

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POLAND

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www.galeriaopole.pl <http://logografowie.blogspot.com/>

REGULATIONS

governing the implementation of the project LOGOGRAPHERS. IN MOTION

1. The organiser of the project LOGOGRAPHERS. IN MOTION (hereinafter Project) shall be the Contemporary Art Gallery in Opole (hereinafter Organiser).
2. The purpose of the Project is to explore the topic of motion by participating in intensive motion workshops, holding an exhibition in the process and preparing a multimedia publication documenting the Project.
3. The Project envisages a 22-day artist residency in Opole in the period 3–24 August 2015.
4. The main task of the artists participating in the Project is to prepare a multimedia publication documenting Project activities.
5. An important part of artistic activities pursued by the Participants under the Project shall be cooperation with the instructors conducting the motion workshops with a view to preparing the documentation of those workshops.
6. An integral part of the Project shall be an exhibition to be created in the course of Project implementation – through interaction with space during motion workshops (e.g. marks on the walls, mental maps, visualisations) and as a result of the free interpretation of logographers' activities by visual artists. The exhibition shall be displayed at the Contemporary Art Gallery in Opole until 30 August 2015.
7. The Organiser reserves the right to decide not to display any artworks that are not consistent with the concept of the exhibition.
8. The Organiser shall not return or send back to Participants any artworks created in connection with Project implementation, including those displayed at the exhibition.
9. The Organiser shall pay to each Participant a gross fee of PLN 3500 for his or her participation in the Project, provided that he or she concludes a contract for specific work with the Organiser.
10. The Organiser shall provide the participants from outside of the Opole region with board and accommodation during their study visit.
11. The Organiser shall not pay for any travel costs incurred by the Participants.
12. In order to join the Project, you must become familiar with the Regulations governing Project implementation, send a completed application form (available on www.galeriaopole.pl) and send your portfolio to the Organiser (5–15 artworks, including photographs, conceptual artworks, video

artworks, audio artworks, etc. – if the total size of the files exceeds 5 MB, such data should be transferred via such portals as, e.g., www.wetransfer.com).

13. Your application (the Application Form and the Project Participant's Declaration) must be e-mailed by **27 June 2015** to: info@galeriaopole.pl.
14. A properly submitted application form shall be confirmed by a return e-mail. If you receive no confirmation by e-mail, please contact us by telephone.
15. A committee composed of Gallery curators, which shall be chaired by the Managing Director of the Contemporary Art Gallery in Opole, shall select Project Participants on the basis of their portfolios and their concept of documenting Project activities.
16. A list of the Participants qualified shall be announced on the Organiser's website by **3 July 2015**.
17. The artists qualified for participation in the Project shall be required to participate in all of the Project activities.
18. The artworks and the multimedia publication created under the Project and of the economic copyright to those works in the fields of exploitation as specified in these Regulations and in the contract for specific work referred to in Section 9 above shall be the property of the Project Organiser: the Contemporary Art Gallery in Opole. The Organiser shall grant to the authors of the artworks a perpetual licence to display and reproduce the works created as part of the Project.
19. As part of his economic copyright referred to in Section 18 above, the Organiser shall be entitled, without limitation, to reproduce and place selected artworks or parts of projects in his own promotional materials, in particular on websites, in publications, if any, and in the press, and to present the same on the radio and on the TV. The detailed scope of that right of use shall result from the contract for specific work referred to in Section 9 above.
20. For any information on the project, contact the curator Natalia Krawczyk: info@galeriaopole.pl, tel. +48 77 402 12 35, mobile: +48 696 838 409.
21. The Organiser reserves the right to change the conditions of participation in the Project or choose to abandon Project implementation.
22. By sending your application, you declare that you have accepted the Regulations and consented to the processing of your personal data for purposes necessary for the implementation of the project LOGOGRAPHERS. IN MOTION (in accordance with the Act of 29 August 1997 on personal data protection; consolidated text: *Journal of Laws* of 2002 No. 101, item 926, as amended).